

P. Horton, John E.

Soc. 4.01.2 Topaz

Soc. 4.01.4 Topaz

Orig. under  
Soc. 4.01.4

## UNIVERSAL CITY STUDIOS, INC.

21 August 1968

Mr. Donald E. Baruch  
Audio-Visual Productions Branch  
Directorate for Defense Information  
OASD/PA, Department of Defense  
Washington, D.C. 20301

Dear Don:


I am submitting herewith the screen treatment outline of "TOPAZ", the Leon Uris novel. This outline, written by Mr. Alfred Hitchcock, will form the basis for the screenplay presently under development for "TOPAZ".

As we have discussed, in order to portray the proper season of the year, we plan to photograph scenes in the Washington, D.C. area on or about the first week in October 1968. These scenes will involve a location selected at Andrews A.F. Base and possibly an exterior of the Pentagon. While we can, in due course, provide a detailed description of the requirements at Andrews, basically we need to photograph a VC-137 aircraft taxiing to a remote hangar location on the Base. At this spot, to be selected, it will disembark the civilian passengers. The passengers are met by cars and the cars drive out of the Base. It is also possible that we will want to photograph the interior of the aircraft with the action and dialogue of our cast. This can be done at the Special Air Mission hangar at any time which will not interfere with their operations. We anticipate this shooting can be accomplished in approximately two days.

It will not be possible for us to submit a completed screenplay prior to the time of the shooting. Therefore, we would appreciate your consideration for the assistance required based on the outline and, of course, the book TOPAZ.

We will adhere to all other provisions of DOD Instruction 5411.16.

Sincerely yours,

  
John E. Horton

JOHN E. HORTON, WASHINGTON REPRESENTATIVE  
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